

The Interdisciplinary Studies Program (ISP)
FALL Freshmen 2022; All courses in person unless listed as hybrid

Time	Monday	Tuesday		Wednesday		Thursday
8:10 - 10:40		ENG 101:ISP 1 (9:25-10:40) [Comp I] Hybrid (In person)				ENG 101:ISP 1 (9:25-10:40) [Comp I] Hybrid (Asynchronous)
11:00 - 1:30	ISP 100: FY 39, 40, 41 & 42 Justice: Who's In; Who's Out? 1 Perez / Reitz 2 Haw / Green 3 Crowder / Scott 4 Turan /Baum-Tuccillo [Justice Core I]	ENG 101:ISP2 (10:50-12:05) [Comp I] Hybrid (In person)	ISP 122:01 Stereotypes in America Crowder/Turan [US Experience]	ISP 140:01 Murder: Historical and Cultural Perspectives Haw/Green [Individual & Society]	MAT 106:01 (10:50-12:05) Allen/Estrada (Math) Hybrid	ENG 101:ISP2 (10:50-12:05) [Comp I] Hybrid (Asynchronous)
		ENG 101:ISP3 (12:25-1:40) [Comp I] Hybrid (In person)			ENG 101:ISP3 (12:25-1:40) [Comp I] Hybrid (Asynchronous)	
3:15 - 5:45	ISP 115:01 Voices of Migration Turan/Abi-Ghannam [World Cultures]	ISP 122:02 Stereotypes in America Crowder/Turan [US Experience]		ISP 140:02 Murder: Historical and Cultural Perspectives Haw/Green [Individual & Society]		

For further information, see <http://www.jjay.cuny.edu/departments-interdisciplinary-studies-isp> or please contact our faculty advisor, Prof. Perez, at aperez@jjay.cuny.edu; or stop by the ISP offices 6.65 NB

ISP 100: Justice: Who's In and Who's Out?	FY39: Adriana Perez/Caroline Reitz; FY40: Richard Haw/David Green FY41: Susannah Crowder/Kofi Scott/ FY42: Zeynep Turan/Mica Baum-Tuccillo
Monday 11:00-1:30	College Option: Justice Core I: Justice and the Individual

Drawing on texts from the humanities and the social sciences, this General Education course will explore how justice—as a word, an ever-changing concept, and a shifting reality—affects and controls individual lives. It will consider such crucial issues as the scope of justice, the definition(s) of what is just, and the problem of how individuals respond to injustice, and it will do so from an interdisciplinary perspective.

ISP 115:01: Voices of Migration	Zeynep Turan/Ghina Abi-Ghannam
Monday 3:15-5:45pm	Flex Core: World Cultures and Global Issues

Migration is the central fact of human history. As a species, we move. We move to escape, to embrace, to learn and to take advantage. We move for opportunity and for curiosity; often to change something fundamental about our lives. This class will look at the issue of migration in essays, films, photographs, art, and history and think about it through an interdisciplinary and personal lens. We will read, discuss, and analyze a wide variety of different migratory experiences and we will research and piece together those migratory journeys that have been important to our own lives.

ISP 122:01 and 02 <i>Those People!</i> Stereotyping in America	Zeynep Turan/Susannah Crowder
Tuesday 11-1:30pm and 3:15-5:45pm	Flex Core: US Experience in its Diversity

This course examines the origins, history, and psychosocial effects of stereotypes as they are represented in our national culture. Through analysis of representations of group difference in literature, art, drama, and film, students will explore the nature of American stereotypes and the many ways they reflect and shape the political, social, and cultural landscape in the U.S.

ISP 140:01 and 02 Murder: Historical and Cultural Perspectives	Richard Haw /David Green
Tuesday 11-1:30pm and 3:15-5:45	Flex Core: Individual & Society

Murder is committed by individuals and consumed, judged, and processed by societies. It is the ultimate crime and yet an enduring source of fascination. This course will examine murder as an act and an idea across different time periods and cultures, and as means of entertainment, rupture, and social analysis. By examining a variety of artistic, humanities and social science texts, it will explore the history, ethics, social appeal, and civic costs of murder on individuals and on the societies in which they live.

ENG 101 Exploration and Authorship: An Inquiry-Based Writing Course	ISP1, ISP2, ISP3
Tuesday 9:25-10:40am Thursday 10:50-12:05, 12:15-1:30 HYBRID: Tuesday in person; Thursday asynchronous	Common Core: College Composition I

This course introduces students to the skills, habits, and conventions necessary to prepare inquiry-based research for college. While offering students techniques and practices of invention and revision, this theme-based composition course teaches students the expectations of college-level research, academic devices for exploring ideas, and rhetorical strategies for completing investigative writing. Students prepare a sequence of prescribed assignments that culminate in a final research paper. These assignments provide small manageable task that explore the process of the normally overwhelming research paper. The course grade is based on the quality of revised writing in a final portfolio.

MAT 106: 01	Valerie Allen/Alvin Estrada
Tuesday and Thursday 10:50-12:05 HYBRID	Common Core: Math and Quantitative Reasoning

For this semester we are also offering a special section of MAT 106. In this historic year of covid-19 and continued struggles for racial justice, take this opportunity to learn about the mathematics directly shaping our identity, health, safety, and political choices.