UNODC in Vienna: Transnational Crime and Justice
(ICJ706 Transnational Crime)

ICJ706, Study Abroad 2020

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COURSE DESCRIPTION

This course examines current issues surrounding the topic of transnational crime and its prevention and control. The focus is on established and emerging phenomena with respect to illegal cross-border trade such as the trafficking in drugs, arms, and humans; transnational predatory crimes such as cross-border serial burglary; networks of offenders involved in these crimes and their mobility; and factors that facilitate and shape transnational crime, including international travel, trade, communication and migration. The course also examines the public and private sector responses to crime that transcends international borders.

LEARNING OUTCOMES

The readings and assignments in this course are designed to help students to:

- explain the restraints and opportunities for crime provided by the current nature of international borders
- distinguish the various ways in which criminal activities and criminal structures transcend international borders
- critically assess the validity and reliability of data on transnational crime
- identify the major elements of the legal and institutional framework for international cooperation in combating transnational crime and assess their impact on the control of transnational crime
- describe private sector, public private and civil society responses to transnational crime and identify best practices in this field

REQUIRED TEXTS

No text is required. Each week students will be required to read journal articles and/or book chapters. All journal articles can be found online via the JJ library databases. Book chapters will be available on Blackboard.
REQUIREMENTS

1. ATTENDANCE

Attendance is mandatory. Missing more than 30% of classes will result in 0% points for the attendance grade. Missing more than 50% of classes will result in a failing grade (“F”) in the course.

2. CLASS PARTICIPATION

ICJ706 is a seminar course. Students are expected to contribute to class discussions and comment on the work of their peers. Peer criticism, however, should be expressed in a respectful way that recognizes and appreciates the intellectual effort undertaken. All assigned readings are to be completed before class. This is a non-negotiable requisite for a seminar. Students are required to bring the assigned reading(s) to class together with their reading notes. In addition to the assigned readings, students will be asked to conduct a substantial amount of continuous independent reading on their research topics.

Attending a class does not count toward your class participation grade.

3. MINI-EXAM

There will be two (multiple choice/short answer) exams in the course. The exams will be based on the reading materials and lecture slides. In case of absence from class on the day of the quiz, make-up quizzes will be given only in exceptional circumstances (the decision is left to the professor’s discretion).

4. PRESENTATION

Students are required to give one in-class presentation and class discussion. Each presentation should be about 30 minutes. Slides may be shown, but running videos longer than 5 minutes is not permitted. In case of no show-up or failure to present, the student will not be given a chance to make up for the presentation.

5. ESSAYS

There are four required essays (1,300-1,500 words each, excluding references/bibliography). Topics/instructions will be offered on Blackboard (see “Information” in the navigation menu) two weeks before the due date. For further details about this assignment, visit the course Blackboard site (see “Information” menu).

6. CASE BRIEFS

Students are asked to write two case briefs (about 1,200 words) on a real-life legal case relevant for the theme of the course. The case will be submitted to the UNODC SHERLOC team and will be considered for publication in the SHERLOC Case Law Database.

ASSESSMENT

Final grades will be calculated as follows:

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>% of final grade</th>
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<tbody>
<tr>
<td>1. Attendance</td>
<td>5%</td>
</tr>
<tr>
<td>2. Class participation</td>
<td>5%</td>
</tr>
<tr>
<td>3. Mini-exams</td>
<td>2 x 10% = 20%</td>
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</table>
Grading will follow the standards of the College. The table below indicates the index values and the suggested numerical values as a guide for students to understand their grades:

<table>
<thead>
<tr>
<th>Grade points:</th>
<th>93.0-100.0 = A</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>90.0-92.9 = A-</td>
</tr>
<tr>
<td></td>
<td>87.1-89.9 = B+</td>
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<tr>
<td></td>
<td>83.0-87.0 = B</td>
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<tr>
<td></td>
<td>80.0-82.9 = B-</td>
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<tr>
<td></td>
<td>77.1-79.9 = C+</td>
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<tr>
<td></td>
<td>73.0-77.0 = C</td>
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<tr>
<td></td>
<td>70.0-72.9 = C-</td>
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<tr>
<td></td>
<td>67.1-69.9 = D+</td>
</tr>
<tr>
<td></td>
<td>63.0-67.0 = D</td>
</tr>
<tr>
<td></td>
<td>60.0-62.9 = D-</td>
</tr>
<tr>
<td></td>
<td>below 60.0 = F</td>
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</tbody>
</table>

The grades are officially defined as follows:

- A, A-: Excellent performance
- B+, B, B-: Very good performance
- C+, C, C-: Satisfactory performance
- D+, D, D-: Passing performance
- F: Below basic performance

HOW TO SUBMIT WRITTEN ASSIGNMENTS

All written assignments must be submitted as a MS Word (.doc or .docx) files on Blackboard.

LATE SUBMISSIONS

All assignments must be turned in on time. Late assignments will be penalized by 5% of a grade for every day they are turned in late. Should you need an extension, talk to the instructor in advance. No extensions will be given after the due date.

CITATION STYLE

The American Psychological Association (APA) citation style must be used for all written assignments. Further details about this citation style can be found in the APA Style Manual available here: http://guides.lib.jjay.cuny.edu/c.php?g=288322&p=1922429

THE CUNY POLICY ON ACADEMIC INTEGRITY

Academic dishonesty is prohibited at The City University of New York and is punishable by penalties, which may include failing grades, suspension, and expulsion.

I. Cheating is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise.

The following are some examples of cheating, but by no means is the list exhaustive:

- Copying from another student during an examination or allowing another to copy your work.
- Unauthorized collaboration on a take-home assignment or examination.
- Using notes during a closed book examination.
- Taking an examination for another student, or asking or allowing another student to take an examination for you.
- Changing a graded exam and returning it for more credit.
- Submitting substantial portions of the same paper to more than one course without receiving advance permission from each instructor to do so.
- Preparing answers or writing notes in a blue book (exam booklet) before an examination.
- Allowing others to research and write papers that have been assigned to you, or to do projects that have been assigned to you. This includes the use of commercial term paper services.
- Giving assistance to acts of academic misconduct/dishonesty.
- Fabricating data (all or in part).
- Submitting someone else’s work as your own.
- Unauthorized use during an examination of any electronic devices such as cell phones, palm pilots, computers or other technologies to retrieve or send information.

II. **Plagiarism** is the presentation of someone else’s ideas, words, or artistic, scientific, or technical work as one’s creation. Using the ideas or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. It is the student’s responsibility to recognize the difference between statements that are common knowledge (which do not require documentation) and restatements of the ideas of others. Paraphrase, summary, and direct quotation are acceptable forms of restatement, as long as the source is cited.

The following are some examples of plagiarism, but by no means is the list exhaustive:

- Copying another person’s actual words without the use of quotation marks and without attributing the words to their source.
- Presenting another person’s ideas or theories in your own words without acknowledging the source.
- Using information that is not common knowledge without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.

Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and “cutting & pasting” from various sources without proper attribution.

Be aware of self-plagiarism. Students are not allowed to submit assignments or parts of assignments for this course if they have been or are being used in other courses.

Students who are unsure they fully understand what academic integrity rules are should consult with the Alan Siegel Writing Center. Additionally, the Lloyd Sealy Library has free guides about academic standards (See *John Jay College of Criminal Justice Undergraduate Bulletin*, [http://www.jjay.cuny.edu/academics/654.php](http://www.jjay.cuny.edu/academics/654.php), Chapter IV Academic Standards)

**PLAGIARISM SANCTION**

The detection of intentional or unintentional plagiarism (15% or more) will cause the student to get: (a) first instance of plagiarism, an F first in the assignment; (b) second instance of plagiarism, an F in the course. In the event of each plagiarism case, the professor is required to submit an Academic Integrity Violation Form to the Office of the Provost.

**WRITING QUALITY**

This course requires that students to pay close attention to their writing skills. Students are highly encouraged to copy-edit their writing assignments before submission. Here are some recommendations:
• proofread the text several times;
• read it out loud;
• make an appointment with a tutor at the Alan Siegel Writing Center (http://jjcweb.jjay.cuny.edu/writing/homepage.htm);
• ask peers, friends, or family to help with proofreading.

Students should edit not only for grammar but also style. Academic writing need not be complicated, but it does need to have an element of formality. The choice of words for an academic assignment should be more considered and careful. Here are some recommendations:
• Avoid contractions (use “do not” rather than “don’t”);
• Do not stereotype, generalize, or make assumptions. Sentences that start with “I feel” or “I believe” often signal unsupported statements;
• Eliminate wordiness, including most adverbs (“very”, “clearly”, “quite”, etc.);
• Use specific, concrete language. Avoid vague references, e.g., “this” (“this illustrates” should be “this result illustrates”);
• Rely primarily on paraphrasing, not direct quotes. In scientific writing, paraphrasing an author’s ideas is more common than using direct quotes. In the midterm essay, students are only allowed up to three sentences to be quoted directly.

The professor reserves the right to stop reading a written assignment after finding multiple grammar and style errors (typos, syntax, sentence structure, punctuation, logical sequence, etc.) that make the content of the essay unintelligible. In that case, the assignment will be sent back to the student together with a referral to seek tutorial help from the Writing Center. Also, a full letter grade (e.g. from A to B) will be deducted from the assignment grade.

PERSONAL TECHNOLOGY

Students must bring their own laptops to Vienna.

ADVISING

The current Coordinator of the MA program in International Crime and Justice is Prof. Arsovska (jarsovska@jjay.cuny.edu). Please direct all queries regarding the major to her.

PERSONAL TECHNOLOGY

Students must bring their own laptops to class.
• Module 1\(^1\) - Definition of Organized Crime
• Module 2 - Organizing the Commission of Crimes
• Module 3 - Criminalization of Organized Crime Product Markets: Provision of Illicit Goods and Services
• Module 4 - Use of Technology in Organized Crime
• Module 5 - Conceptualizing and Measuring Organized Crime
• Module 6 - Causes and Facilitating Factors of Organized Crime
• Module 7 - Structure of Organized Criminal Groups
• Module 8 - Law enforcement Tools and Law Enforcement Cooperation
• Module 9 - Prosecution Strategies
• Module 10 - Sentencing and Confiscation in Organized Crime
• Module 11 - International Cooperation to Combat Transnational Organized Crime
• Module 12 - Infiltration of Organized Crime in Business and Government
• Module 13 - Prevention and Strategies against Organized Crime
• Mock Trial
• Model UNODC Simulation

\(^1\) EJ4 modules will be available on Blackboard. Sample Module is enclosed to this Syllabus.
RECOMMENDED LITERATURE


