

Undergraduate Bulletin

English B.A.

2012-2013

ENGLISH (BACHELOR OF ARTS)

English majors read, discuss, and write about literature, film, popular culture and the law from a variety of perspectives. In doing so, they build skills in critical reading and analysis, verbal presentation, argumentation, and persuasive writing. In John Jay's unique English curriculum, students acquire a comprehensive and varied foundation in literary study, and then choose either an optional concentration in Literature and the Law or pursue the field of Literature in greater depth. The major prepares students for a variety of careers and graduate work in law, public policy, business, education, writing, and government.

Credits required. 36

Prerequisites. ENG 102 or 201, and one general education Literature course: LIT 230, LIT 231, LIT 232, LIT 233

Coordinator. Professor Caroline Reitz (646-557-4755, creitz@jjay.cuny.edu)

Honors Option. To receive Honors in Literature, a student must take both the Literature Seminar and an Independent Study that includes a research project, maintaining a GPA of 3.5 within the major. To receive Honors in Literature and the Law, a student must take both the Literature and the Law Seminar and an Independent Study that includes a research project, maintaining a GPA of 3.5 within the major.

Credits

PART ONE. CRITICAL SKILLS

Subtotal: 3

Required

LIT 260 Introduction to Literary Study

PART TWO. HISTORICAL PERSPECTIVES

Subtotal: 12

Choose four

LIT 370 Topics in Ancient Literature

LIT 371 Topics in Medieval Literature

LIT 372 Topics in Early Modern Literature

LIT 373 Topics in Seventeenth- and Eighteenth-Century Literature

LIT 374 Topics in Nineteenth-Century Literature

LIT 375 Topics in Twentieth-Century Literature

JOHN JAY COLLEGE OF CRIMINAL JUSTICE

PART THREE. CRITICAL METHODS

Required

LIT 300 Text and Context

Subtotal: 3

LIT 315 American Literature and the Law*

LIT 316 Gender and Identity in Literary Traditions

LIT 319 Law and Justice in European Medieval Literature*

LIT 323 The Crime Film*

PART FOUR. LITERATURE AND THE LAW

Required

LIT 305 Foundations of Literature and Law

Subtotal: 3

LIT 327 Crime and Punishment in Literature*

LIT 330 Alfred Hitchcock

LIT 332 Martin Scorsese and Spike Lee

LIT 342 Perspectives on Literature and Human Rights*

PART FIVE. ELECTIVES

Choose any four literature courses in English (ENG) or Literature (LIT); if concentrating in Literature and the Law, choose at least two of the courses identified with asterisks.

ENG 215 Poetry Writing and Reading

ENG 216 Fiction Writing

ENG 218 The Writing Workshop

ENG 233 News Reporting and Writing

ENG 235 Writing for Management, Business, and Public Administration

ENG 245 Creative Nonfiction

ENG 250 Writing for Legal Studies*

ENG 255 Argument Writing

ENG 316 Advanced Argument Writing and Response: Theory and Practice

ENG 334 Intermediate News Reporting and Writing

LIT 203 New York City in Literature

LIT 212 Literature of the African World

LIT 219 The Word as Weapon*

LIT 223/AFR223 African-American Literature

LIT 284 Film and Society

LIT 290 Special Topics

LIT 309 Contemporary Fiction

LIT 311 Literature and Ethics*

LIT 313 Shakespeare

LIT 314 Shakespeare and Justice*

Subtotal: 12

LIT 344 Caribbean Literature and Culture

LIT 346 Cultures in Conflict

LIT 360 Mythology in Literature

LIT 340/AFR 340 The African American Experience in America: Comparative Racial Perspectives

Courses with an asterisk [*] identify courses that can be counted toward the LIT and the LAW concentration. The list of elective courses above is illustrative and not exhaustive. Students should consult the current course schedule for offerings in Literature [LIT].

PART SIX. MAJOR SEMINAR

Subtotal: 3

Choose one (if concentrating in Literature and the Law, choose Literature and the Law Seminar)

LIT 400 Senior Seminar in Literature

LIT 405 Senior Seminar in Literature and Law

Total: 36