

ACADEMIC AFFAIRS UPDATE

February 11, 2025

Dear Academic Affairs Colleagues,

WE ARE BLACK HISTORY

Created in the wake of the Civil Rights movement in 1964, John Jay was born out of the idea that all who serve our criminal justice system do so best when they have a broad, liberal education. In 1972-73, following Open Admissions, John Jay created a Department of African-American Studies, now Africana Studies. This month we forge the future of Africana Studies as we host two candidates to be its Chair. See below.

WE ARE BLACK FUTURES

John Jay creates Black futures. Full stop. We continue to diversify the legal profession by supplying the thirdhighest number of Black applicants to law school; Black students graduate from John Jay at 12% higher rates than our national peers according to IPEDS; we send Black graduates to medical school, PhD programs*, and into a diverse array of careers in the public and private sector where they build and sustain just societies.

Allison

• FUN FACT: two John Jay alumni who are now English professors at the University of Maryland and Grinnell College teach Afro-Futurism – that's John Jay creating black futures cubed, to the nth degree, etc.

Career Con Spring 2025

We are excited to extend an invitation to students, faculty and staff to participate in the upcoming Spring 2025 CareerCon event taking place Feb 25th – 27th from 11am – 5pm each day. This is a 3-day, conference style event where employers have the opportunity to engage with and recruit John Jay students in person on our campus. The fair component is all 3 days from 11am to 5pm. This allows our students who are on varied class schedules to participate in the event given we are a commuter school. As a result employers see the full breath of the JJ student body.

By the way, we already have 75+ agencies registered to join us. Additionally last year we had approximately 500 students attend the fair each day. Students and alumni can register for the event via Handshake!

Spring 2025 CareerCon event: Dates: Tuesday Feb 25th – Thursday Feb 27th



Location: 524 West 59th Street, New Building

Event Type / Time / Date Student Check-in opens at 10am (every day) Employer Fair 11am – 5pm (every day) 30 min Employer Information Sessions 12pm – 3pm (every day) 60 min Panels 1:40pm – 3:00pm (every day)

For additional questions please reach out to the Career Learning Lab via phone 212-237-8754 or email <u>career@jjay.cuny.edu</u>.



Thursday Feb 20, 1:40-2:55, 9.64 NB



Tues Feb 25, 1:40-2:55, 9.64 NB

The Future of Africana Studies in the U.S.

Please join us as we host two scholars this month, each a candidate for Chair of Africana Studies, to discuss the Future of Africana Studies in the U.S.

Dr. Bernard-Carreno is an associate professor and chairs the Department of Sociology and Human Relations at the CUNY School of Professional Studies. She is a graduating pioneer of the MA in African American Studies at Columbia University and also holds several other graduate degrees, including a PhD from CUNY's Graduate and University Center. Dr. Bernard-Carreno's research focuses on race, class, food inequalities, narratives of women of color's wellness, and engaged activism among NYC's youth. She is the author of three books on education, young women of color and feminism, and Black Studies. She has also published articles in the Journal of Pan African Studies, Small Farms Quarterly, Breathe Magazine UK, Inside Higher Education and Audubon Magazine, among other publications.

Dr. Patricia G. Lespinasse is an associate professor of African American literature in the African, Black, and Caribbean Studies program at Adelphi University. She earned her BA in English from St. John's University and went on to earn her MA, MPhil, and PhD in English and Comparative Literature from Columbia University. She was awarded a postdoctoral fellowship in African American and African Diaspora Literature at Rutgers University where she began work on her latest book, The Drum Is a Wild Woman: Jazz and Gender in African Diaspora Literature. She is also codirector of the film *Proud Blood*, a documentary examining the United States Food and Drug Administration's ban on blood donations from Haitians in the 1990s as part of a policy to prevent

the spread of AIDS and the present-day ramifications associated with that ban.

Allison Pease