

Diana M. Moore
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 @ProfDMoore

EDUCATION

The Graduate Center, City University of New York, New York, New York

August 2011-February 2018

Ph. D, February 2018

M. Phil, June 2014

Dissertation: “Transnational Nationalists: Cosmopolitan Women, Philanthropy, and Italian State-Building, 1850-1890”

Dissertation Committee: Mary Gibson (Advisor), Kathleen McCarthy, Timothy Alborn, Silvana Patriarca, Francesca Bregoli

Major Field: Modern European History

Minor Field: Global Women and Gender

Fordham University, Fordham College at Rose Hill, Bronx, New York

August 2007-May 2011

Bachelor of Arts, In Cursu Honorum, Summa Cum Laude

ACADEMIC RECOGNITION & FELLOWSHIPS

Runner-Up Award for the 2021 Trinity College Research Grant
 in Modern Italian History

May 2021

CUNY Academy Adjunct Faculty Travel Award

Spring 2020

CUNY Academy Adjunct Faculty Travel Award

Spring 2019

New York Historical Society, Center for Women’s History
 Early Career Workshop

2017-18

Graduate Center Carell Dissertation Fellowship

2016-17

Center on Philanthropy and Civil Society’s William Randolph
 Hearst Endowment Fund Graduate Assistantship

Spring and Fall 2016

New York State Association of European Historians
 Graduate Student Paper Prize,
 Runner-Up Paper NYSAEH

October 2015

October 2016

Cammett Award for Italian Studies

May 2015 and April 2014

Doctoral Student Research Grant

April 2015

Provost’s Summer Research Award

May 2014

Graduate Student B Fellowship, the Graduate Center, CUNY

2014-2015, 2012-2013

Graduate Teaching Fellowship, the Graduate Center, CUNY Graduate Center

2013-2014

PUBLICATIONS

Revolutionary Domesticity in the Italian Risorgimento: Transnational Victorian Feminism, 1850-1890. New York: Palgrave Macmillan, July 2021.

“Amazons and Fallen Women: Transgressive Female Behaviour and Post-Unification Dreams in the Novels of Giuseppe Garibaldi,” *Modern Italy*, Volume 26, Issue 1 (February 2021): 13-27.

“Revolutionary Domesticity: The Feminist Strategies of Anglo-Italian Mazzinian Nationalists,” *The Journal of Women’s History*, Volume 32, Issue 3 (Fall 2020): 14-37.

“Romances of No-Popery: Transnational Anti-Catholicism in Giuseppe Garibaldi’s *The Rule of the Monk* & Benjamin Disraeli’s *Lothair*” *The Catholic Historical Review*, Vol. 106, No. 3 (Summer 2020): 399-420.

“Transnational Women & Philanthropic Networks in Italian Unification and State-Building,” in *Women, Social Change and Activism: Then and Now*. Edited by Dawn Hutchinson and Lori Underwood. Lanham, Maryland: Lexington Press, 2019.

FORTHCOMING PUBLICATIONS

“Failures & Alternative Paths: Jessie White Mario and Women’s Struggles to Obtain Medical Education in Victorian England,” accepted for publication in *Medical Education: A History in 22 Case Studies* to be published by McGill-Queen’s University Press, Spring 2022.

BOOK REVIEWS

“Book Review: *Emotional Arenas: Life, Love, and Death in 1870s Italy* by Mark Seymour.” *gender/sexuality/Italy*, Vol. 7 (2020): 226-8.

<https://www.gendersexualityitaly.com/20-emotional-arenas-life-love-death-1870s-italy>

INVITED TALKS

“Revolutionary Domesticity in the Italian Risorgimento,” to be presented February 2022
at the Columbia Italian Studies Seminar

“British Women in the Italian Risorgimento: An Orientalist Civilizing Mission?,” presented at the Italian and Mediterranean Colloquium, April 2019
Columbia University

CONFERENCE PAPERS & PRESENTATIONS**2021**

“Emancipatory Motherhood: Radical Politics and Generational Change in the Lives of Sara Nathan and Elena Casati Sacchi,” presented at the Women of the Mediterranean: Women and Resilience Conference, hosted by the Sant’Anna Institute and the College of the Holy Cross June 2021

“The Arrests of Alberto Mario and Jessie White Mario: British Exceptionalism, Transnational Families & Derivative Citizenship,” presented at the John D. Calandra Italian American Institute’s Italian Borderlands Conference April 2021

2020

“Secular and Non-Denominational Primary Education Between Risorgimento Ideology and a Woman’s Sacred Mission,” presented at the Inaugural Interdisciplinary Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies October 2020

“Warrior Women: Patriotic Violence in the Novels of Giuseppe Garibaldi,” presented at the Nineteenth Century Studies Association Virtual Conference March 2020

“Between Two Empires: Jessie White Mario on the British Civilizing Mission, the Southern Question, and Italy,” presented at the American Historical Association Conference January 2020

2019

“Strategies of Statelessness: Transnational Identity & Cultural Translation In 19th-Century Anglo-Italian Patriot Families,” presented at the St. John’s University World History Theory and Practice Conference April 2019

“Mazzinian Families: Networks of Emotional Support and Political Engagement in the Italian Left, 1850-1880,” presented at the American Historical Association Conference January 2019

2018

“Transnational Families & Dual Anglo-Italian Identities in the Risorgimento,” presented at the “Diaspore Italiane, Italy in Movement: A Symposium on Three Continents Conference,” hosted by the John D. Calandra Italian American Institute November 2018

Chaired Panel, “Differ[e]nce,” at the “Diaspore Italiane, Italy in Movement: A Symposium on Three Continents Conference,” hosted by the John D. Calandra Italian American Institute November 2018

Presented at “Inside the Graduate Center: A Dissertation Showcase” May 2018

“A Sacred Duty? The Problem of State-Regulated Prostitution for 19th-Century Anglo-Italian Women’s Movements,” presented at the Sarah Lawrence 20th Annual Women’s History Conference April 2018

“Transnational Women & Philanthropic Networks in Italian Unification and State-Building,” presented at the 2018 Global Status of Women and Girls Conference March 2018

“Anti-Catholicism, Italian Unification, and Visions of Rome in Anglo-Italian Literature,” presented at the Nineteenth Century Studies Association Conference March 2018

2017

“Networks of Emotional Support, Political Engagement, and Revolutionary Activity in the Italian Left, 1850-1880,” presented at the New York State Association of European Historians October 2017

“Radical Italian Nationalists in Antebellum America and the Problems of Universal Emancipation,” presented at the CUNY Early American Republic Seminar Conference May 2017

“A Sacred Duty: Mazzinian Women Memorializing the Italian Risorgimento,” presented at the Nineteenth Century Studies Association Conference February 2017

2016

“Neither Catholic nor Italian: British Women, Religion and Citizenship in the Italian Risorgimento,” presented at the Western Conference for British Studies October 2016

“Women’s Work?: The Lecture Tours of Jessie White Mario, Italian Unification and Early Feminism,” presented at the New York State Association of European Historians October 2016

2015

“A New Apostolate: Transnational Protestant and Mazzinian Women in Italian State-Building,” presented at the New York State Association of European Historians October 2015

-Winner of NYSAEH Graduate Student Paper Prize

“A Moral Risorgimento: Mazzinian Women and the Campaign against State-Regulated Prostitution in Italy,” presented at the Graduate Center History Department Student Conference March 2015

2014

“Transnational Women, Charity, and Italian State-Building 1850-1890,” presented at the Graduate Center History Department Student Conference March 2014

TEACHING EXPERIENCE

John Jay College of Criminal Justice, CUNY, New York, NY Aug. 2012-present

Adelphi University, Garden City, NY Aug. 2017-May 2018

New York University, School of Professional Studies, New York, NY Jan. 2018-May 2018

Manhattan College, Bronx, NY Jan. 2015-May 2016

York College, CUNY, Jamaica, NY Aug. 2013-May 2014

COURSES TAUGHT

I have been primary instructor for eight different courses, including thematic surveys and microhistories of my own design. I have taught in traditional classroom, hybrid, and fully asynchronous online settings.

World History

HIS 203: World History from the Beginnings to 500

HIS 204: World History 500 to 1650

HIS 205: World History 1650 to the Present

HIST 100 World History 1815 to the present

Contemporary World History

Western Civilization

Roots: History European history from 1340 to the present

HIST 113 European History from the Ancient Greeks to 1750

Thematic Courses

HIS 127: Radical Reformers, a microhistory focused on
 19th-century European socialism, nationalism, and feminism
 HIS 127: (Anti) Catholicism in the 19th Century
 HIS 208: A Global History of Sexuality
 European Nationalism and Internationalism

TEACHING PROGRAMS, FELLOWSHIPS & FACULTY DEVELOPMENT

Helping Bring the Classroom to the Screen: Faculty Support for Course Design and Student Engagement in the Online World Seminar Co-Sponsored by Western Governor's University Summer 2020

Student Academic Success Programs (SASP) Early Intervention Retention Support Program Fall 2017-Spring 2019

Improving Online Student Engagement Seminar Spring 2019

Presented breakout session, "Increasing Student Participation and Mastery of Material through Collaborative Reading Assignments," at John Jay Faculty Development Day August 2018

Online/Digital Teaching Seminar at John Jay College Fall 2016-Spring 2017

D3 Faculty Fellowship Program for Online Learning and Education Spring 2016

Digital Portfolio Development Program Spring 2016

MEMBERSHIP

American Catholic Historical Association

American Historical Association

Coordinating Council for Women in History

New York State Association of European Historians

Nineteenth Century Studies Association

Society for Italian Historical Studies

RESEARCH LANGUAGES

Italian: Passed reading proficiency test at the Graduate Center, Jan. 2012

French: Passed reading proficiency test at the Graduate Center, Aug. 2013.

RESEARCH ASSISTANTSHIPS

Research Assistant to Randolph Trumbach The Graduate Center and Baruch, CUNY 2011-2012, 2016-2017

Research Assistant to Mary Gibson The Graduate Center and John Jay College, CUNY 2015-2016

Research Assistant to Kathleen McCarthy
The Graduate Center, CUNY

2012-2013

DEPARTMENTAL SERVICE

History Department Peer Mentoring Program, Teaching Mentor

Fall 2014-Spring 2015