

## STEPHANIE HIGHTOWER

Lives and works in New York City's Lower East Side and is represented by  
The Cheryl McGinnis Gallery of New York (cherylmcginnisgallery.com)

### **Solo and Two-person Exhibitions**

*Stephanie Hightower, Works on Paper and Panels*  
Mercer Gallery, Monroe Community College, Rochester, NY, 2010

*More Questions, Stephanie Hightower New Paintings*  
The Cheryl McGinnis Gallery, New York, NY, 2009

*Select Works, 1989-2009*  
Cloviss Point Winery, Jamesport, NY 2009

*Absence and Presence, Margaret Evangeline and Stephanie Hightower*  
The Cheryl McGinnis Gallery, New York, NY 2006

*M.P.H. Series, curated by Robert Rindler*  
The Cooper Union, New York, 2002

*Specimens*  
The Cheryl McGinnis Gallery, New York, 2001

*They Make Excellent Subjects*  
The Cooper Union School of Art, New York, 2000

*Women on Women, Susan Chrysler White and Stephanie Hightower*  
The Cheryl McGinnis Gallery, New York, 1999

*Lineage, Emma Amos and Stephanie Hightower*  
The Cheryl McGinnis Gallery, New York, 1998

*Recent Work* curated by Debi Sonzogni,  
Artists' Space Registry, with YM-YWHA of NORTH JERSEY, Cultural Arts Program 1995

*Painting and Drawing*  
Bengert MacRae Gallery, New Jersey, 1994

*Painting and Sculpture*  
The McIntosh Gallery, Atlanta, two-person show, 1988

*Abstractions*  
Mercer Gallery, Monroe Community College, Rochester, NY, 1988

*Works on Paper*  
Lower Manhattan Cultural Council, 1987

### **Group Exhibitions**

*Schafner @ 25: The Exceptionals and the Exceptionals, curated by Eleanor Moretta*  
The Pratt Institute, Brooklyn, NY, 2010

*Faculty Exhibition*  
John Jay College, New York, 2008

*Black + White = Grey*  
The Cheryl McGinnis Gallery, New York 2007

*Welcome/Home*  
The Cheryl McGinnis Gallery, New York 2006

*Shared*  
The Matzoh Files Inaugural Exhibition, New York, 2005

*The Salon*  
Leonard Street Loft, curated by Nancy Pantirer, New York, 2005, 2004

*Faculty Exhibition*  
Fordham University, New York, 2003

*Faculty Exhibition*  
University of Connecticut/Stamford, 2001

*Preview 2000*  
The Cheryl McGinnis Gallery, New York, 2000

*The Art Exchange on Wall Street*  
The Cheryl McGinnis Gallery, New York, 1998

*Relocating Landscape: East and West*  
Caldwell College Visceglia Gallery, 1997

*Preview Exhibition & Benefit for Bailey House*  
Leo Castelli Gallery, 1996

*Contemporary Art*  
Bengert MacRae Gallery, New Jersey, 1993

*Premiere Exhibition*  
Bengert MacRae Gallery, 1992

*Studio Walls*  
Center for Contemporary Art, Chicago, 1991

*A Decade of the Marketplace*  
The Bronx Museum of the Arts, 1990

*Summer Spectrum*  
Strathmore Hall Arts Center, Rockville, Md., 1988

*Artists in the Marketplace*  
The Bronx Museum of the Arts, 1988

*Leading with the Eye: A Woman's Perspective*  
Emory University, Atlanta, National Juried Exhibition, 1987

*Pratt MFA Group Show*  
Puck Gallery, New York, 1987

The Pratt Institute Schaeffler Gallery, 1987  
"The Exceptions and the Exceptionals: Women Artists at Pratt"

*Changing Values in Art, Public and Private*  
The Pratt Institute, Exhibition and Symposium Panelist, 1987

*Critics' Choice* curated by Janet Kutner  
D-Art Gallery, Dallas, 1984

*Two-Dimensions*  
University of Texas at El Paso, 1984

## **Bibliography**

"Stephanie Hightower, More Questions" by Mario Naves, *More Questions*, 2009  
Third Mind, Creative Writing through Visual Art, Tonya Foster and Kristen Prevallet, editors, 2002, Teachers and Writers Collaborative  
*Strathmore's Summer Spectrum: Diverse Display of Talent*, by Laura King (THE JOURNAL, Rockville, Maryland, July 29, 1988)  
*Marketplace Joins Artists, Seminars at Bronx Museum*, by William Zimmer

(THE NEW YORK TIMES, July 31, 1988)  
*Mercer Artist Explains Unique Vision* by Nancy Malone  
(MONROE DOCTRINE, Rochester, NY, April 11, 1988)

### **Honors and Awards**

*PSCCuny Adjunct-CET Research Grant*, 2011  
*The Vermont Studio Center Barbara White Fellowship*, 2003  
*The BRIO*, Bronx Recognizes Its Own, Excellence in the Arts Grant, 1990  
*The Millay Colony for the Arts Studio/Research Fellowship*, August 1989  
*The 7th Annual Spring Graduate Symposium, 1987, Changing Values in Art, Public and Private*, Pratt Institute  
*Potawatomi Tribal Scholarship* for Graduate Study  
*Full 4-year Scholarship for Academic Excellence*, The University of Dallas

### **Education**

The Pratt Institute, Master of Fine Art in Painting with a Minor in Art Criticism, 1987  
University of Dallas, Bachelor of Fine Art, 1982

### **Teaching and Guest Lectures**

TECHNISCHE UNIVERSITÄT, Berlin, Guest Lecture for Landscape Architecture, "Landscape in New York City, 2011  
JOHN JAY COLLEGE, City University of New York  
Assistant Professor for Painting and Drawing  
FORDHAM UNIVERSITY  
Assistant Professor for Visual Thinking, Painting I, Drawing I, 2002-06  
UNIVERSITY OF CONNECTICUT/STAMFORD  
Instructor, Drawing I and II, 2001-2002  
THE COOPER UNION SATURDAY OUTREACH Pre-college Program  
Instructor for Drawing, Two-dimensional Design, and  
Contemporary Art Issues, 1991- present  
THE COOPER UNION SCHOOL OF ART  
Guest Instructor, Two-dimensional Design, Foundation Program, 2001  
ETRUSCAN PLACES, San Gimignano, Italy, Summer 2001  
Instructor, Plein Air Painting Workshops in Tuscany  
THE COOPER UNION EXTENDED STUDIES  
Instructor, Mixed Media 1991-92  
THE ROTUNDA GALLERY  
Muralist for I.S. 300, 1999  
THE GUGGENHEIM MUSEUM CHILDREN'S PROGRAM/Learning Through Art  
Guest Speaker, "Product vs. Process" Artist/Teacher Panel, 1996  
NEW YORK CITY BOARD OF EDUCATION  
Guest Speaker, "Portfolio Preparation", 1995  
BRONX COUNCIL FOR THE ARTS  
Guest Artist to Lincoln Academy-Hostos, 1988  
MONROE COMMUNITY COLLEGE, Rochester, New York  
Guest Artist in conjunction with one-person show, 1988  
ST. GEORGE HIGH SCHOOL  
Art Instructor, 1988

### **Other Professional Experience**

THE COOPER UNION SCHOOL OF ART  
Director for The OUTREACH Pre-college Program, 1992-present  
LAGUARDIA HIGH SCHOOL FOR MUSIC AND ART AND PERFORMING ARTS  
Counselor for Conservatory Education, 1997 - 99  
VOLVOX MOTION, INC.  
Artist for Video Components, 1999  
WESTMORELAND ARTS NATIONAL 1994  
Guest Juror, National Fine Arts Competition