

Curriculum Vitae - Dr. Daniel Beliavsky

EDUCATION

May 2006:

- Ph.D., New York University's Graduate School of Arts and Sciences
- Dissertation title: "Using Group Analysis to Realize Lukas Foss' *Fantasy Rondo* in Performance"

May 2003:

- M.A., Music Composition and Theory, New York University's GSAS

May 2000:

- B.A., *magna cum laude*, Columbia University
- Double Major: English and Comparative Literature and Music Theory/Composition
- Senior Thesis: A Setting of T.S. Eliot's *The Waste Land* for mixed voices and piano

HONORS AND MEMBERSHIPS

- **ASCAP**, composer and publisher since 2007
- **Steinway Supporting Personality**¹ since 2006; **Steinway Concert Artist** since 2003
- **Piano Arts National Concerto and Solo Competition**, member of National Honorary Advisory Board since 2004
- **Outstanding Student Honor Society**, member since 2003
- **Phi Beta Kappa**, 2000, Columbia University
- **English Departmental Honors** (one of seven graduating seniors to receive them), 2000, Columbia University

FULL-TIME UNIVERSITY TEACHING

Queensborough Community College, New York, NY (Substitute Assistant Professor)

Spring 2008:

- Music Theory and Keyboard Harmony I, II, and III (Hybrid course)
- Music Theory and Keyboard Harmony I, ASAP (Accelerated Study in Associated Program)
- Introduction to Music (Writing Intensive) (3 sections)

¹ Officially endorsed by the Steinway Company, I present lectures, master classes, and recitals sponsored by Steinway dealers throughout the United States.

PART-TIME UNIVERSITY TEACHING

Montclair State University, Montclair, NJ (Adjunct Assistant Professor)

Spring 2008:

- Harmony and Aural Skills II
- Composition seminar

Fall 2007:

- Harmony and Aural Skills I
- Composition seminar

Spring 2007:

- Introduction to Music

Queensborough Community College, New York, NY (Adjunct Assistant Professor)

Fall 2007:

- Musicianship and Keyboard Skills I (2 sections)

Spring 2007:

- Musicianship and Keyboard Skills I

Fall 2006:

- Music Theory and Keyboard Harmony I
- Musicianship and Keyboard Skills I

Spring 2006:

- Introduction to Music (Writing Intensive)
- Musicianship and Keyboard Skills II

Fall 2005:

- Music Theory and Keyboard Harmony I
- Musicianship and Keyboard Skills I

Yeshiva University, New York, NY (Adjunct Assistant Professor)

Fall 2007:

- Sense of Music (2 sections)
- Private Piano lessons

Yeshiva University's Stern College for Women (Adjunct Assistant Professor):

Spring 2007:

- Early Modern and Modern Theories of Music

Fall 2006:

- Chromatic Harmony I

New York University, New York, NY (Adjunct Instructor)

Spring 2007:

- Harmony and Counterpoint IV

Fall 2006:

- Harmony and Counterpoint I

Spring 2006:

- Harmony and Counterpoint II

Fall 2005:

- Graduate Assistant for Elements of Music (Ear Training)

Fall 2003-Spring 2004:

- Graduate Assistant for Elements of Music (Ear Training)

Fall 2002-Spring 2003:

- Graduate Assistant for Harmony and Counterpoint I-II (Ear Training)

PIANO MASTER CLASSES

- Conducted at Jacobs Music Company, New Jersey and Pennsylvania, August 2008.
- Conducted for the Milwaukee Music Teachers Association, March 2008
- Conducted for the South Jersey Music Teachers Association, December 2007
- Conducted at Nicolet High School, Milwaukee, WI, January 2006
- Conducted at Bradford's Steinway Showcase, Milwaukee, WI, March and October 2004
- Conducted in Biloxi, MS, March 2003

PUBLICATIONS

Articles

- Forthcoming article about Soviet composer Veniamin Fleishman and his opera *Rothschild's Violin*, to be published by OREL, a foundation dedicated to the study and preservation of music written by composers whose careers were destroyed or irrevocably altered by the events around World War II.
- "Ecstasy and Poetry." Booklet essay in CD of same name, Sonatabop.com recording label, 2004.
- "What's in a name?" Booklet essay on the music of D. Scarlatti, J.S. Bach, and M. Mussorgsky in *From Italy to Russia* CD, Sonatabop.com label, 2004.
- "What are you looking for in pieces of new piano music?" Essay response published by NewMusicBox.org (the web magazine of the American Music Center) at <http://www.newmusicbox.org/page.nmbx?id=54hf03>. October 2003.
- "The Complete Works for Solo Piano of Lukas Foss." Booklet essay in CD of same name, Sonatabop.com label, 2002.

Cited as a Reference in the following publications

- Beliaevsky, Ninah. *Deconstructing the Essay to Beethoven's "Pathetique."* In Imagination, Cognition, Language Acquisition, Clyde Coreil, Editor-in-Chief, pp. 72-77. New Jersey City University, 2007.
- France, John. *Donald Harris; Piano Sonata*. Musicweb-International, August 2005. http://www.musicweb.uk.net/classrev/2005/Aug05/Donald_Harris.htm.
- Harris, Donald. *Growing Up American in Paris* (a lecture to faculty and graduate students at The Ohio State University delivered July 2005). Reprinted in Musicweb-International, July 2008. http://musicweb-international.com/classrev/2008/July08/Harris_Paris.htm

Commercial Discography (first three available on the Sonatabop.com recording label)

- *Ecstasy and Poetry*, 2004
 - Impromptus Op. 90, Op. 142
 - Moments Musicaux, Op. 94 F. Schubert
 - Fantasy-Impromptu, Op. 66
 - Nocturnes Op. 9, 32, 72
 - Ballade No. 1, Op. 23
 - Mazurkas Op. 7, 17, 41

“Heroic” Polonaise, Op. 53 F. Chopin
A Conversation with Professor Ulysses Kidgi

- *From Italy to Russia*, 2004
Three Sonatas D. Scarlatti
Italian Concerto J.S. Bach
Pictures from an Exhibition M. Mussorgsky
A Conversation about *Pictures* with Professor Kidgi
- *The Complete Works for Solo Piano of Lukas Foss*, featuring an audio interview of Lukas Foss by Daniel Beliaivsky, 2002.
- *Fantasy on the Theme from Odyssey* by Zamir Bavel. Dr. Bavel’s private recording label, 2001.
- *The Philharmonic Experience: The Music of Rabbi Michel Twerski*. Recorded with the Israel Philharmonic Orchestra. The Knitting Factory, 1998.

Future Recording Projects

- The complete piano works of David Del Tredici
- Early serial and twelve-tone compositions by Donald Harris, Louis Karchin, David Del Tredici, and Milton Babbitt
- The complete Preludes and Fugues, Op. 87, of Dmitri Shostakovich

PIANO PERFORMANCE

Upcoming Performances

- Inaugural Piano Recital at St. John’s Cathedral, Milwaukee, WI, Fall 2008

Selected Performances (please see attached Concert Biography for additional information)

- **In Recital**
 1. St. John’s Cathedral, Milwaukee, WI, June 2008
 2. The Donnell Library Center (NYPL), NYC, March 2008
 3. St. John’s Cathedral, Milwaukee, WI, January 2008
 4. The Donnell Library Center (NYPL), NYC, October 2007
 5. St. John’s Cathedral, Milwaukee, WI, June 2007
 6. St. John’s University, NYC, April 2007
 7. The Donnell Library Center (NYPL), NYC, November 2006
 8. The City University of New York (CUNY), Elebash Hall, November 2006
 9. The New York Performing Arts Library at Lincoln Center, November 2006
 10. University of Iowa-Iowa City, October 2006
 11. Swiss Consulate, NYC, July 2006
 12. St. John’s Cathedral, Milwaukee, WI, July 2006
 13. Gregory Singer Studio, NYC, June 2006
 14. Merkin Hall, NYC, April 2006
 15. The Nicholas Roerich Museum, NYC, February 2006
 16. Christ and St. Stephen’s Church, NYC, September 2005
 17. St. John’s Cathedral, Milwaukee, WI, June 2005
 18. Symphony Space’s Thalia Theater, NYC, June 2005
 19. Tolstoy Fund, Nyack, NY, March 2005

20. Merkin Hall, NYC, March 2005
21. French Consulate, NYC, February 2005
22. First Presbyterian Church, Racine, WI, January 2005
23. Merkin Hall, NYC, December 2004
24. Symphony Space's Thalia Theater, NYC, November 2004
25. Steinway Hall, NYC, November 2004
26. University of Wisconsin-Milwaukee, March 2004
27. Look & Listen Festival, NYC, April 2003
28. University of Ohio-Columbus, November 2001
29. University of Kansas-Topeka, March 2001
30. San Diego Museum of Art, November 2000
31. Festival of the Hamptons, New York, July 2000

- **Soloist with Orchestra**

1. The Kettle Moraine Rachmaninoff Orchestra, Kettle Moraine, WI, January 2006: Rachmaninoff No. 2
2. Gulf Coast Symphony, Biloxi, MS, March 2003: Ravel Left Hand Concerto
3. Green Bay Symphony, Green Bay, WI, October 2002: Scriabin Op. 20
4. Gulf Coast Symphony, Biloxi, MS, November 1999: Tchaikovsky No. 1
5. Lima Symphony, Lima, OH, October 1999: Beethoven No. 5, "Emperor"
6. Topeka Symphony, Topeka, KS, October 1999: Tchaikovsky No. 1
7. Columbus Symphony, Columbus, Georgia, May 1999: Rachmaninoff No. 2
8. Rio Hondo Symphony, Los Angeles, CA, October 1998: Gershwin Concerto in F
9. Topeka Symphony, Topeka, KS, September 1998: Ravel Left Hand Concerto
10. Concertante di Chicago Chamber Orchestra, Chicago, IL, February 1998: Prokofiev No. 4, Left Hand
11. Israel Philharmonic, Tel Aviv, Israel, November 1997: Twerski-Lamm Piano Concerto
12. Milwaukee Symphony Orchestra, July 1997: Twerski-Lamm Piano Concerto
13. Moscow State Symphony Orchestra, Moscow, Russia, February 1997: Liszt No. 1
14. Moscow State Symphony Orchestra, January 1996: Tchaikovsky No. 1
15. New Jersey Symphony, January 1995: Liszt No. 1
16. Milwaukee Symphony Orchestra, September 1993: Tchaikovsky No. 1

Reviews of CD and Live Performances

- *Musicweb-International* (Musicweb-international.com), October 2007; June 2005; May 2005.
- *The American Record Guide*, July 1, 2005; September 1, 2004; November 1, 2003.
- Sequenza21.com, June 23, 2005.
- *Musical Pointers* (musicalpointers.co.uk), May 2005.
- *The New Yorker*, February 28, 2005.
- *The Milwaukee Journal-Sentinel*, February 8, 2005; June 29, 2004.
- *Green Bay News Chronicle*, October 12, 2002.
- *Green Bay Press Gazette*, October 7, 2002.
- *The Topeka Capital Journal*, October 10, 1999.
- *The Chicago Tribune*, February 9, 1998.

SELECTED PRESENTATIONS AND LECTURE-RECITALS

- “The Piano’s Evolution and Social Importance.” A lecture-recital detailing the keyboard’s evolution into the modern piano from the technological and social perspectives, with special emphasis on the Steinway piano. The University of Iowa-Iowa City, October 2006. (The same repeated at the Steinway Piano Gallery of Milwaukee, March 2008.)
- Lecturer and respondent to Anton Vishio’s (Vassar College, Music Theory) presentation: “The Ear of my Other: A Dialogue of Music Theory and Performance.” The Music Department in NYU’s GSAS Colloquium Series, October 2005.
- “An Intimate Evening of Great Jazz and Classical Music.” Guest performers and Daniel Beliaevsky played works by composers ranging from Duke Ellington to Lukas Foss and discussed how the performed genres overlap. Performance part of “Best & Brightest, An Ongoing Series.” Symphony Space, New York City, June 2005.
- “Professor Ulysses Kidgi and Daniel Beliaevsky.” Professor of Music Ulysses Kidgi spoke about several piano works by Schubert and Chopin followed by a solo recital of the same pieces featuring Daniel Beliaevsky. Performance as part of “Best & Brightest, An Ongoing Series.” Symphony Space, New York City, November 2004.
- “The Piano Music of Schubert and Chopin.” Lectures and performances examining the place these composers occupy in the Romantic era. Presented across numerous venues in Milwaukee, WI and New York City, May and October 2004, and January 2005.
- “Musical Polarities: An Evening of J.S. Bach and David Del Tredici.” Presentation and performance as part of “Best & Brightest, An Ongoing Series.” New York City, March 2004.
- “Mussorgsky, Nationalism, and *Pictures from an Exhibition*.” Lecture and performance, Biloxi, MS, February 2003, and Milwaukee, WI, June 2005.
- “An 80th-Birthday Tribute to Lukas Foss.” An evening concert celebrating Foss’ career accomplishments featuring Lukas Foss as speaker, and Daniel Beliaevsky performing selections from Foss’ piano repertoire. New York University, November 2002.

MUSIC DIRECTION

- Co-founder and Music Director of “**Best & Brightest, An Ongoing Series**,” a concert series organized in 2004 devoted to showcasing talented individuals in the Arts in a salon setting.
- Music Director of *Starlight Dreams: A Musical Fable* by Clyde Coreil. Arranged all songs for mixed voices and directed the musical. Performed in New York City, March 2004.

COMPOSITIONS

Upcoming Performances and Current Projects

- November 2008 commercial CD and DVD release of pianist Guy Livingston performing my *Lullaby* for Solo Piano (2001).
<http://www.guylivingston.com/sixty/composers.shtml>.
- A Setting of Daniel Harms' Short Stories for Baritone and Piano
To be premiered by baritone Nikolai Putilin, soloist of the Kirov Opera of St. Petersburg and Metropolitan Opera
- Psalm 23 for Soprano and Piano
- Sonata for Bassoon and Piano
Commissioned by bassoonist Michael Harley, Dayton, OH.

Performed Compositions

- Lullaby for Solo Piano (2001)
Performed by pianist Guy Livingston in his "Don't Panic! 60 Seconds for Piano" recital series, Fondation des Etats-Unis, Paris, October 2007
- The Animals Race! (2005)
Performed by counter)induction
The Washington Square Contemporary Music Society
Merkin Hall, New York City, March 2005
- Three Psalms for Chamber Orchestra and Mezzo-soprano/Alto (2004)
Performed by Alarm Will Sound
Skirball Center for the Performing Arts, New York City, May 2004
- Nine songs in *Starlight Dreams: A Musical Fable* (2004), text by Clyde Coreil
Performed by various singers, piano accompaniment by Daniel Beliaevsky
Studio reading, New York City, March, 2004
- Lullaby for Solo Piano (2001)
Performed by Daniel Beliaevsky
NYU Graduate School of Arts and Sciences, December 2003
- Prelude and Scherzo for Mixed Ensemble (2003)
Performed by the Washington Square Contemporary Music Society Players
Merkin Hall, New York City, May 2003
- Psalm 123 for Soprano and Piano (2002)
Performed by Elizabeth Farnum and Daniel Beliaevsky
NYU Graduate School of Arts and Sciences, December 2002
- Tango Suite for String Trio (2001-2002)
Performed by the Washington Square Contemporary Music Society Players
The Cooper Union and Merkin Hall, New York City, May 2001, May 2002
- Lullaby for Violin and Piano (2001)
Performed by Yuri Beliaevsky and Daniel Beliaevsky
NYU Graduate School of Arts and Sciences, May 2001
- Apocrypha for Solo Piano (2000)
Performed by Daniel Beliaevsky
University of Ohio-Columbus, November 2001
White Concert Hall, Topeka, KS, March 2001
Casa Italiana, NYU, December 2000

Reviews of Performed Compositions

- *The New York Times*, March 12, 2005.

RESEARCH INTERESTS AND GOALS

- Demonstrating viable links between music analysis and performance, especially through methods that seek to maximize salient features of form and structure in performance.
- Using live performance to enhance presentations on music theory and history.
- Continuing to develop a compositional voice utilizing advanced tonal and atonal elements.
- Analyzing tonal structure and its relation to musical form and dramatic action in 18th- and 19th-century opera.

COMMUNITY SERVICE

- Since 1983, have been performing frequently for the sick and elderly at nursing homes and hospitals in Milwaukee, WI and New York City in order to “heal through music.”
- Perform annual recitals to benefit Heart’s Home USA charity and mission (in 2005 and 2006).
- Helped organize and performed fund-raising recitals for the Milwaukee Jewish Day School in 1991, 1993, and 1996.

SKILLS

Languages

- Fluent in Russian
- Proficient in Hebrew and Italian

Miscellaneous

- Enrolled in a conducting class at the Juilliard School
- Language teacher, English and Russian (Berlitz and other methods)
- Argentine Tango Dancer
- Extra for independent film: *The Singer and the Poet* (2008), Maria Markosov, director; *Tango Passion* (2006), Emanuel Wittels, director
- Voiceover work for independent film: *In the Mirror* (2004), Maria Markosov, director
- Serious commitment to athletics—former collegiate Division I crew team member