

KATHERINE ARNOLDI, Ph.D.

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EDUCATION

- 2008** Binghamton University, State University of New York. Ph.D., English, Creative Writing.
- 2004** The New School, New York, Certificate in Graphic Design.
- 1989** City College, City College of New York, M.A., English, Creative Writing.
- 1979** University of Arkansas, Fayetteville, Arkansas, B.A., Art.

PROFESSIONAL EXPERIENCE

8/2012- Present Adjunct Professor, John Jay College, City University of New York, awarded the Certificate in Excellence from the Conference on College Composition and Communication.

- Teaching two sections of English 201, Composition. I also teach 101, Composition.
- Teaching English 11 at Bronx Community College beginning in the Fall Semester, 2013.

8/2013- Present Adjunct Professor, Bronx Community College

- Teaching English 11, English 12

9/2011-8/2012 Editor, Writer, Researcher JPMorgan Chase Bank, Brooklyn, New York

- Conducted research using multiple data programs and data retrieval systems in order to assist in internal audit of mortgage modifications. Documented results in Excel. Wrote and proofread reports.

2009-11 Temporary Lecturer at Concord University, Department of Language and Literature.

- Taught two sections of 101 Composition and two sections of World Literature each semester. Also designed and taught mini-classes (half semester) on the Graphic Novel as Literature, Performance Poetry and Fiction. This is a nine month assignment to replace faculty on sabbatical. Asked back for 2010-11 academic year: teaching Composition, World Literature, the African Novel, Postcolonial and Globalization issues, Slam Poetry and ESL English 90.
- Served on the Assessment Committee, the Program Review Committee and the International Studies Committee.
- Served as the Fulbright Program Advisor.
- Served as the sponsor of the Students Who Are Parents Support Group.
- Served as the sponsor of the Graphic Novel Club.
- Wrote a successful grant to the West Virginia Humanities Council to bring three writers to campus during the Spring semester of 2011.

2008-9 Fulbright Fellow to Paraguay.

- Taught many art and writing classes throughout Paraguay in Spanish.
 - Conducted research in the Chaco region of Paraguay, interviewing members of the many different cultures that live in the Chaco.
- 2005-2007** Binghamton University, Teaching Assistant.
- Taught four sections of Children’s Literature, six classes of Creative Writing 250 and one section of Rhetoric 250, a speech class.
 - Served on the student- run journal *Harpur Palate* and assisted with the Writing by Degrees writer’s conference sponsored by the graduate students at Binghamton University.
 - Received the Newhouse Fiction Award and the Link Fellowship.
- 2000-07** Open Center, New York.
- Taught the Graphic Novel and Memoir Writing classes at Libraries throughout the Bronx and Manhattan.
 - Taught the graphic novel and graphic memoir.
- 2003-2004** College of New Rochelle's Rosa Parks Campus, 125th Street, New York, Adjunct Professor.
- Taught Composition, Journal Writing.
- 2002-2004** Robert Schechter, Administrative Assistant to artist.
- Responsible for all aspects of the gallery, studio and office.
 - Contacted development offices at six hospitals in New York City and worked as a representative of the artist, placing 78 paintings in hospitals in New York City.
- 1999-2002** Mercy College's extension in Upper Manhattan, Adjunct Professor.
- Taught Composition classes.
- 1989-1999** Single Mom College Program, Originator and Facilitator.
- Brought college and financial aid information to GED programs throughout New York City.
- 1987-1991** City College and Borough of Manhattan Community College.
- Taught Composition, World Literature Survey, English as a Second Language.
- 1984-86** North Carolina State University, Graduate Assistantship.
- Taught composition classes.
- 1979-1984** Worked in advertising, marketing and graphic design at The University of Arkansas, at my own agency (McIlroy Bank and Tyson Foods, among other clients), and at McKinney, Silver and Rocket working on Royal Caribbean and other accounts.

PUBLICATIONS/ Books

- 2007** *All Things Are Labor*, stories, (University of Massachusetts Press).
1998 *The Amazing True Story of a Teenage Single Mom*, graphic novel, (Hyperion Press).

PUBLICATIONS/ Fiction

- 9/99** “Chapter 2, Melanie Farkle Meets Steve.” *A Gathering of the Tribes*.
2/98 “We Are Not Seeing Ourselves Here.” *Blue Collar Review*.

- 1997 "Canton, Ohio." *Five Minute Fiction* (Story Press)
- 1995 "Seventeen." *Room of One's Own*, 18:1.
"M." *The World*, 51.
- 1994 "Tribute to Bellevue." *Longshot_#16*.
"X." *Fiction #12*.
- 1993 "All Thing Are Full of Labor." *The Quarterly_ #25*.
"Ma Ripple." *ONTHEBUS #13*.
- 1992 "Artist Case History: Melanie Farkle." *Red Tape: Tragicomix*.
- 1991 "Our Landlord." *A Gathering of the Tribes* edited by Steve.
"Canton, Ohio, 1956." *The Quarterly_#18*.
"Yonder's Wall." *New Observations_#82*.
- 1990 "Crosscut Saw." *The Quarterly_#15*.
"To Q from Katherine Arnoldi." *The Quarterly_#14*.
- 1989 "To Q from Linda Vitale." *The Quarterly_#12*.

PUBLICATIONS /Nonfiction

- 2013 "On Appreciating Tillie Olsen: On the Publication of *Tell Me a Riddle, Requa I and Other Works*". *Literarian*, Issue 14.
- 2010 "On Returning to New York City after a Fulbright Year in Paraguay" in *Rhubarb* (Winnipeg, Canada).
- 2008 "Answers to Most asked Questions from Readers" *College Mom Magazine*.
- 2005-6 Essay in *The Essential Hip MaMa: Writing from the Cutting Edge of Parenting*, edited by Ariel Gore, Seal Press.
- 2004 "Life, Liberty and the Pursuit of Education," essay, *You Look Too Young to Be a Mom*, ed. by Deborah Davis, (Penguin, NY).
"How I Became a Cartoonist," *Best of Hip MaMa*, edited by Ariel Gore, (Seal Press).
"Thanks, Mom" in *Mamaphonic: Writing from the Cutting Edge of Motherhood*, (Soft Skull Press).
- 2003 "DIA Beacon: Not Minimalist Enough: Section 8 and Real Estate Development," Tribes web magazine, Tribes.org.
"Thanks Mom," Illustration/ Cartoon in *HipMaMa*.
- 2002 "She Has Small Successes," Catalog, *Women Cartoonists from the USA*, Secession Gallery, Vienna, Austria.
- 2000 "Tribute to the Nuyorican Poet's Cafe," *Tribes #9*.
- 2000 Full page cartoon in *World War 3*, New York.
- 1999 "How I Became a Cartoonist," *HipMaMa*, Oakland, CA.
- 1994 "College is Fun" *The Welfare Mother's Voice* (Milwaukee).
- 1992 "Single Mother's Bill of Rights" in *The Welfare Mother's Voice*.
"Is Equal Access to the University of Arkansas Denied Single Parents?"
The Grapevine, Fayetteville, AR and also in *The Arkansas Gazette*, Little Rock.

AWARDS

- 2011 West Virginia Humanities Grant to bring three writers to Concord University.
- 2008-9 Fulbright Fellowship Award to Paraguay.

- 2006** Link Fellowship (sabbatical) for Spring Semester from Binghamton University.
- 2006** Ohio State University Short Fiction Prize finalist.
Juniper Prize in Fiction: The University of Massachusetts published my collection of short stories: *All Things Are Full of Labor* in August of 2007.
- 2005-6** Newhouse Fiction Award: SUNY Binghamton. Also a Scholar's Incentive.
- 1999** *The Amazing True Story of a Teenage Single Mom* chosen as one of the **Top Ten Books of 1999** by *Entertainment Weekly*.
American Library Association Award: Top Ten Quick Pick for Young Adults. Also Notable Books. Harvey Award nomination.
Will Eisner Comic Industry Award in the Graphic Novel, nomination.
- 1997** New York Foundation for the Arts Fellowship Award in Printmaking, Drawing, Artist's Books.
- 1990** New York Foundation for the Arts Fellowship Award in Fiction.
- 1988** DeJur Award in Fiction.
Transatlantic Fiction Award, Henfield Foundation, New York.
- 1987** Michael Tuck Fellowship Award.
- 1979-84** Many Addy Awards, Best in Show, Sequoia Art Competition

RESIDENCIES

- 4/08** Millay Colony, NY
- 7/04** Blue Mountain Center, NY
- 7/99** Edward Albee's William Flanagan Center, Montauk, NY
- 2/99** Hedgebrook, Langely, WA
- 5/98** Blue Mountain Center, Blue Mountain, NY
- 8/96** Blue Mountain Center, Blue Mountain, NY
- 11/95**
MacDowell Colony, Petersborough, NH

PRESENTATIONS / PUBLIC SPEAKING

- 2014:** Visiting Scholar, University of Pittsburgh English and Working Class Studies Departments. Visited classes. Participated in panel on working class literature.
- 2011:** Associated Writers Program Conference in Washington, DC: Chaired and Organized a reading of Fulbright Creative Writing Fellows.
- 2010:** Associated Writers Program Conference in Denver, 2010: Chaired and organized a panel on the Fulbright Experience for Creative Writers.
- 2008:** Montevideo, Uruguay: Fulbright Enhancement Seminar. I presented my research during my Fulbright Fellowship term in Paraguay.
- 2007:** The Association of Research on Motherhood Conference at York University, Toronto, Ontario. Presented papers ("How the Denial of Equal Rights to Education for Teenage Mothers in the United States Contributes to the Feminization of Poverty," and "Title IX and Equal Rights to Education in the United States for Pregnant and Parenting Students.").
Third Street Alliance, homeless shelter in Easton, PA. Spoke about equal rights.
BOCES, Binghamton, New York. Spoke about equal rights to education.
- 2006:** Third Street Alliance, Easton, Pennsylvania 9/29 and The Care Center, Mt

Holyoke, Massachusetts, 5/26: Spoke to teen moms in GED programs about equal rights to education to college.
 Started the Katherine Arnoldi Scholarship Fund for Teenage Mothers (Charitable Trust with Calvert Fund) which gives a Scholarship award every year to a teen mom graduating from a GED program in New York City.
6/14/00, featured speaker. University of San Diego's Cal-Learn Program's GED, Featured speaker at graduation ceremonies.
1999 Texas A and M University's Women Studies, Spoke at Sociology Department and at various teen centers in Auastin, Texas

AGENCY

Represented since 1992 by Sterling Lord Literistic, 65 Bleecker Street, New York, New York, 10012. Phone: 212 780 6050, Fax: 212 780 0860. agent: Neeti Madan.

FILM CONTRACTS

2004-2006 Kennedy Marshall Company (*Seabiscuit, Munich, Bourne Identity*) purchases option rights for *The Amazing True Story of a Teenage Single Mom*. In 2006 production began and Kennedy Marshall paid for full rights.
 a. Kennedy Marshall Company purchased the film option rights for *The Amazing True Story of a Teenage Single Mom*.

MUSEUM SHOWS, EXHIBITIONS

2015 One person exhibit at Indian Road Café. Blue Dot Award, Painting, Peter Homitsky show at ASL Gallery
2014 Show at UptownArts Gallery. Part of Uptown Arts Stroll
2013 Blue Dot Award, Drawing: Gregg Kruetz show at ASL Gallery. Painting in Homeless Benefit Show in April.
2012 One person painting show at Indian Road Café during July. One painting in the ASL Borough of Manhattan show in December.
2006 She Draws Comics: 100 Years of Women Cartoonists at the Museum of Comic and Cartoon Art, New York City.
07/03 Ladyfest Bristol, UK, Exhibition of Women Cartoonists
01/03 She Draws Comics: Great Women Cartoonists, Cartoon Art Museum, San Francisco, CA
10/02 Mujeres/ Women Cartoonists, 25th Annual Comic Conference, Gijon, Spain.
4/02 Women Cartoonists in the US, Secession Museum, Vienna, Austria.
11/00 Bluestocking Bookstore, NYC, *WorldWar3*, Group Cartoonists Show.
9/99 Bluestocking Bookstore, New York, NY: "Women Cartoonists Show,"
6/97 Tribes Gallery, NY: "Poets and Painters" a collaboration with Ron Taylor.
4/94 The New Museum: "The Bad Girl's Show" included my graphic novel.

REVIEWS and ARTICLES About Websites and Books

2006 Interview by Celina DeLeon on Feministing.org: October 28.
2004 Featured in "They Change Diapers and Perceptions," by Marilyn Gardener,

Christian Science Monitor, May 19, page 11.

2007 Featured in *The Great Women Cartoonists*, ed by Trina Robbins (Watson-Guptill Publications, New York).

- 10/99** *Redbook* magazine: "The Amazing Triumph of a Teenage Mom," -Joan Smith.
- 6/99** *MS* magazine: "Katherine Arnoldi: Single Mom Super Hero"-Dylan Seigler.
- 4/99** *Bust* #12 : "This book is beautiful, accessible and soulful."-Meg Weber.
- 4/99** *American Book Review* : "Dada at Midnight"-Jim Feast.
- 2/17/99** *The New York Times*, "A Mother: Young Single and Heroic" -David Gonzalez.
- 2/99** *Hip Mama* "If you are a teen mom or abuse survivor, it is a must-read"-Ariel Gore.
- 1/28/99** *Tony Isabella's Online Cartoon Review*: "I ended up voting it as my favorite graphic novel in the CBG Fan Awards. Yep, it's that good."
- 1/28/99** *The Star Ledger*, "Reaching for the Stars: An Author Uses Her Story to Inspire Other Single Moms"- Mark McGarrity
- 12/25/98** *Entertainment Weekly*, Best of 1998: *The Amazing True Story of a Teenage Single Mom* was chosen as the tenth best book: "Not only did she beat back a grim fate, but the bright, redemptive way she shares her story is proof that one evocative line drawing can be worth a thousand points of psychobabble. If you're looking for a good cleansing cry--and a book that actually makes you think about the world instead of just escaping it--this is the year's best."
- 12/21/98** *New York*: "In Print: Singled Out" the scary, funny, ultimately heroic story of Arnoldi's struggle to make a happy life out of a very raw deal."-Ariel Levy.
- 12/14/98** *Austin Chronicle*: "I can only attribute the hot tears I shed while reading it to the power of Arnoldi's moving, triumphant story." -Roseana Auten.
- 12/98** *Redbook*: "Here's the real thing: A superhero whose magic cape is faith." -Dawn Raffel.
- 12/98** *Seventeen* "It's a refreshingly non-lecturey picture of what it's really like to be a teen mom."
- 11/18/98** *Christian Science Monitor*, "A Teen Mom's Path Out of Abuse" -Marilyn Gardner
- 11/98** *Associated Press*, "Single Mother Turns to Cartoons to Tell Story, Help Others" -Jill Priluck
- 11/98** *Elle*, "Me and My Baby," "Arnoldi displays grit and a compassion that would be admirable in any situation, and that becomes wondrous given the harem-scarum circumstances of her painful but ultimately fruitful life." - Lisa Shea.
- 9/18/98** *Entertainment Weekly*, "That's how poignant, immediate, and good it is: pictorial autobiography, redemptive fable, and purest testimony to the strength of motherly love." -AJ
- 9/98** *MS*, "This memoir in cartoon form is fast-paced, moving and entertaining."
- 8/17/98** *Publisher's Weekly*, "Teen Mom Finds Voice, Writes Book" "Writing in affecting, straightforward prose and drawing with an awkward but powerful, child- like simplicity..." - Calvin Reid
- 9/98** *Book Report*: "A wonderfully delightful memoir that compels the heart and eye with its courage."
- 2/9/94** *The Village Voice*, "Arnoldi's humorous, minimalist fiction." -Evelyn

McDonnel.

9/5/90 *The Village Voice* -Evelyn McDonnel.

10/23/88 *The New York Times* "A Starer', collaboration with choreographer Howard Fireheart. Reviewed by Jack Anderson.

MEMBERSHIP

Member: PEN American Writers Center, Hedgebrook Friends, New York Foundation of the Arts Friends, Appalachian Mountain Club, Academy of American Poets, Clearwater, Modern Language Association, Friends of LuLu, Museum of Comic and Cartoon Art, Associated Writing Programs.

Languages

Spanish fluency.

German conversational.