

**John Jay College of Criminal Justice's  
4th  
Literature and Law Conference**



**LITERATURE, LABOR, AND THE LAW**

October 30<sup>th</sup>, October 31<sup>st</sup>, and November 1<sup>st</sup>  
2015



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## Keynote Speaker

**Peter Goodrich**, Professor of Law and Director of the Law and Humanities Program at Cardozo School of Law



**Professor Goodrich** was the founding dean of the department of law, Birbeck College, University of London, where he was also the Corporation of London Professor of Law. He has written extensively in legal history and theory, law and literature and semiotics and has authored 12 books. He is managing editor of *Law and Literature*, and was the founding editor of *Law and Critique*. His most recent book is *Legal Emblems and the Art of Law* (Cambridge University Press, 2013). He has also co-written/produced the award winning documentary *Auf Wiedersehen: 'Til we Meet Again* (Diskin Films, 2012).

The title of the keynote address is *The Labors of Judge Schreiber*

This keynote address will begin at 6:00 and will be held in room L63 of the New Building

**Day Two: Saturday, October 31<sup>st</sup>**

8:30–8:55      **Light Breakfast**—Faculty and Staff Dining Room (overlooking the Jay Walk)

**Sessions**

9:00–10:30      **Panel A: *Sexuality and the Law***

Room 1.81

Panel Chair: Dale Barleban (*John Jay College of Criminal Justice, New York*)

**Tal Kastner** (*Cardozo School of Law, New York*), “Figuring Norms: Slavery, Sexuality, and Labor in the American Nineteenth Century and Beyond.”

**Annette Houlihan** (*St. Thomas University, New Brunswick*), “Migrating (Ill)legalities: HIV Criminalization.”

**Ummni Khan** (*Carleton University, Ottawa*), “The Labors of Love, The Simplicity of Sex Work: A Sex Trade Client’s Story.”

10:30–10:55

**Coffee Break**

**Concurrent Sessions**

11:00–12:30

**Panel A: *Citizen Protection: Laboring under the Law***

Room 1.81

Panel Chair: Bettina Carbonell (*John Jay College of Criminal Justice, New York*)

**Pauline Phoa** (*Utrecht University, Netherlands*), “EU Citizenship: Reality or Fiction? A Law and Literature Approach to EU Citizenship.”

**Kate Sutherland-Osgoode** (*Osgoode Hall Law School, Toronto*), “Climbing Boys: Child Labor, Literature, and Law Reform in Nineteenth Century Britain.”

**Soumya Sangita Sahoo** (*The English and Foreign Languages University, Hyderabad*), “Labor Exploitation: The Australian Indigenous Stolen Generation.”

**Panel B: *Toni Morrison and the Law***

Room 1.82

Panel Chair: Jay Paul Gates (*John Jay College of Criminal Justice, New York*)

**Jesse Goldberg** (*Cornell University, New York*), “‘He was already Dead’: Social Death and the Limits of Law in Toni Morrison’s *Song of Solomon*”

**Veronica Hendrick** (*John Jay College of Criminal Justice, New York*), “Margaret Garner v. *Beloved*: Toni Morrison’s Facts and Fiction.”

**Trinyan Mariano** (*Florida State University, Tallahassee*), “The Labor of Community in Morrison’s *Paradise*.”

12:30–1:55

Lunch—Faculty and Staff Dining Room (overlooking the Jay Walk)

## Day Two: Saturday, October 31<sup>st</sup>

### Concurrent Sessions

- 2:00–3:30     **Panel A: The Labor of Witness: Performing Law in Eighteenth-Century Britain.**  
Room 1.81  
Panel Chair: Veronica Hendrick (*John Jay College of Criminal Justice*)  
**Miriam Wallace** (*New College of Florida, Sarasota*), “Laboring-class Women’s Role in Crim. Con. Trials.”  
**Nicole Wright** (*University of Colorado, Boulder*), “Serving the Law in Eighteenth-Century Britain: Witnessing a Changing Profession.”  
**Andrew Bricker** (*McGill University, Montreal*), “Witnessing Satiric Victims: Caricatures and the Limits of Libel Law.”
- 2:00–3:30     **Panel B: Law and the Outsider**  
Room 1.82  
Panel Chair: Valerie Allen (*John Jay College of Criminal Justice*)  
**Irina Tarsis**, (*Center for Art Law, Brooklyn*), “Western Museums and Labor Concerns in Abu Dhabi.”  
**Lorena Ortuoste Ibarzabal** (*University of the Basque Country, Leioa*), “Literature: Mirror of Society and Law?”  
**Matthew Wester** (*Texas A&M University, College Station*), “The Law” and *The Banality of Evil: A Kafkaian Analysis of Hannah Arendt’s Eichmann in Jerusalem.*”

3:30–3:55     **Coffee Break**—Faculty and Staff Dining Room (overlooking the Jay Walk)

### Sessions

- 4:00–5:30     **Panel A: Law of Performance**  
Room 1.81  
Panel Chair: Toy Tung (*John Jay College of Criminal Justice*)  
**Andrea McArdle** (*City University of New York School of Law, Brooklyn*), “Literature, Labor, and the Law: Law’s Complicity in the Degradation of Sales Work in Glengarry Glen Ross and Death of a Salesman”  
**Alex Feldman**, “Conducting In-verse-tigations: Documentary Poetics in Legal-Historical Plays”  
**Dale Barleben** (*John Jay College of Criminal Justice*) “Labor Disputes and a Private Carr - Bloom’s *Trials in Ulysses*”
- 8:00             **Conference Dinner**—*optional*

**Day Three: Sunday, November 1<sup>st</sup>**

8:30–8:55      **Light Breakfast**—Faculty and Staff Dining Room (overlooking the Jay Walk)

**Sessions**

9:00–10:30    **Panel: Cross-cultural Interpretations of Literature and the Law**

Room 1.82

Panel Chair: Veronica Hendrick (*John Jay College of Criminal Justice*)

**Jafar Shokrollahzadeh** (*State University of New York, Binghamton*)

“Literary Jurisdiction: Understanding Minor Literatures through Translation in the Shadow of an Absent Law ”

**Amy Shujie Zhao** (*Central University of Finance and Economics, Beijing*),

"Law and Left-behind Children's Literature in China."

**Yan Sun**, (*Shanghai University of International Studies, Shanghai*),

“The Chinese Exclusion Act: The Silent Shadow Beneath Lisa See’s

10:30–10:55    **Coffee Break**—Faculty and Staff Dining Room (overlooking the Jay Walk)

**Round Table Discussion**

11:00–12:30    **Panel: Slavery and the Law**

Discussion Leader : Jon-Christian Suggs (*John Jay College of Criminal Justice*)